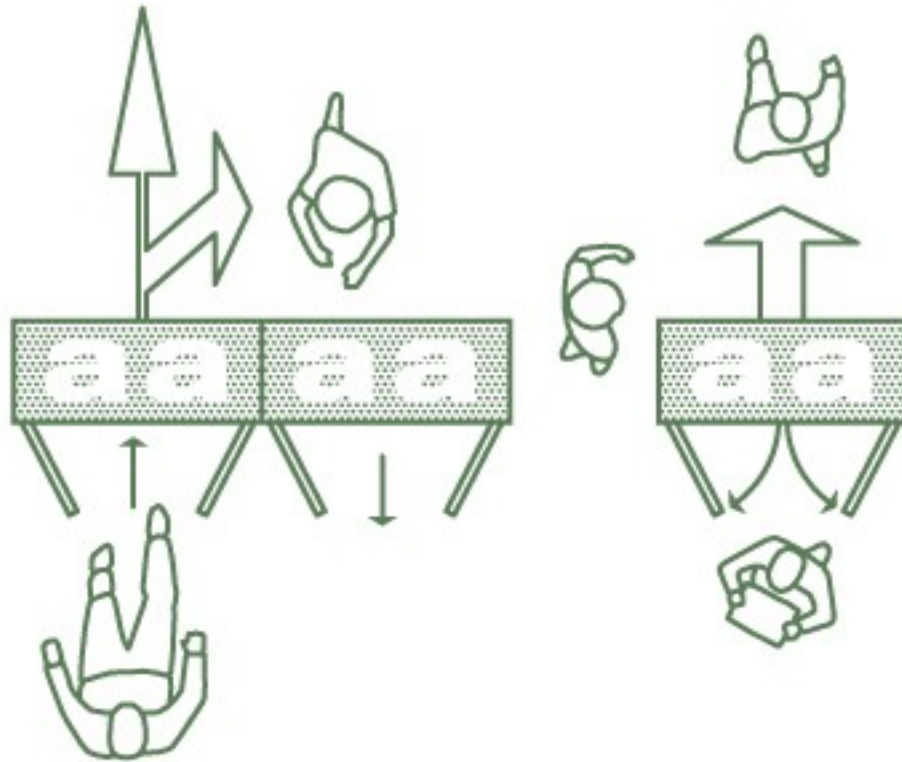


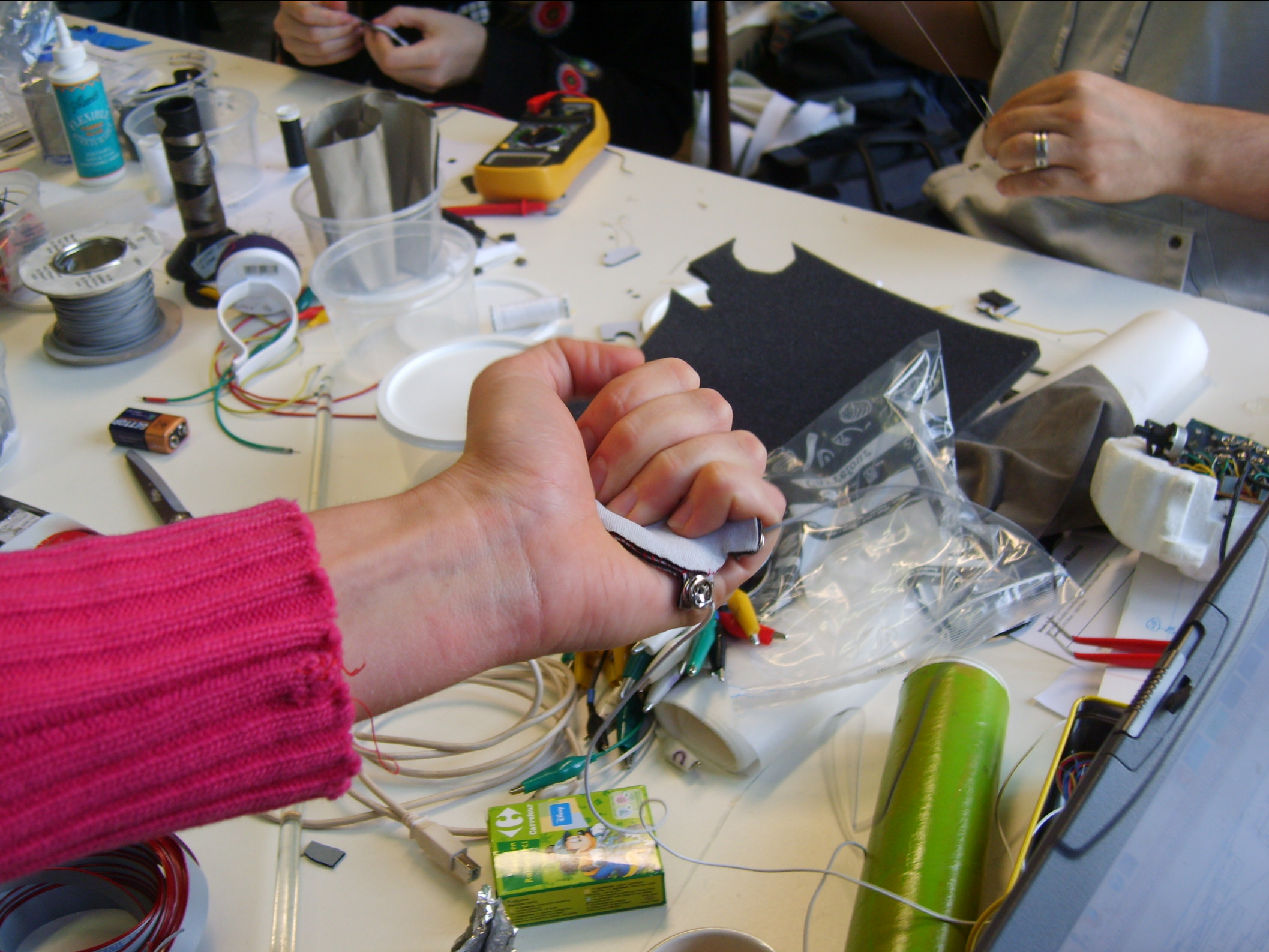
# Active Archives







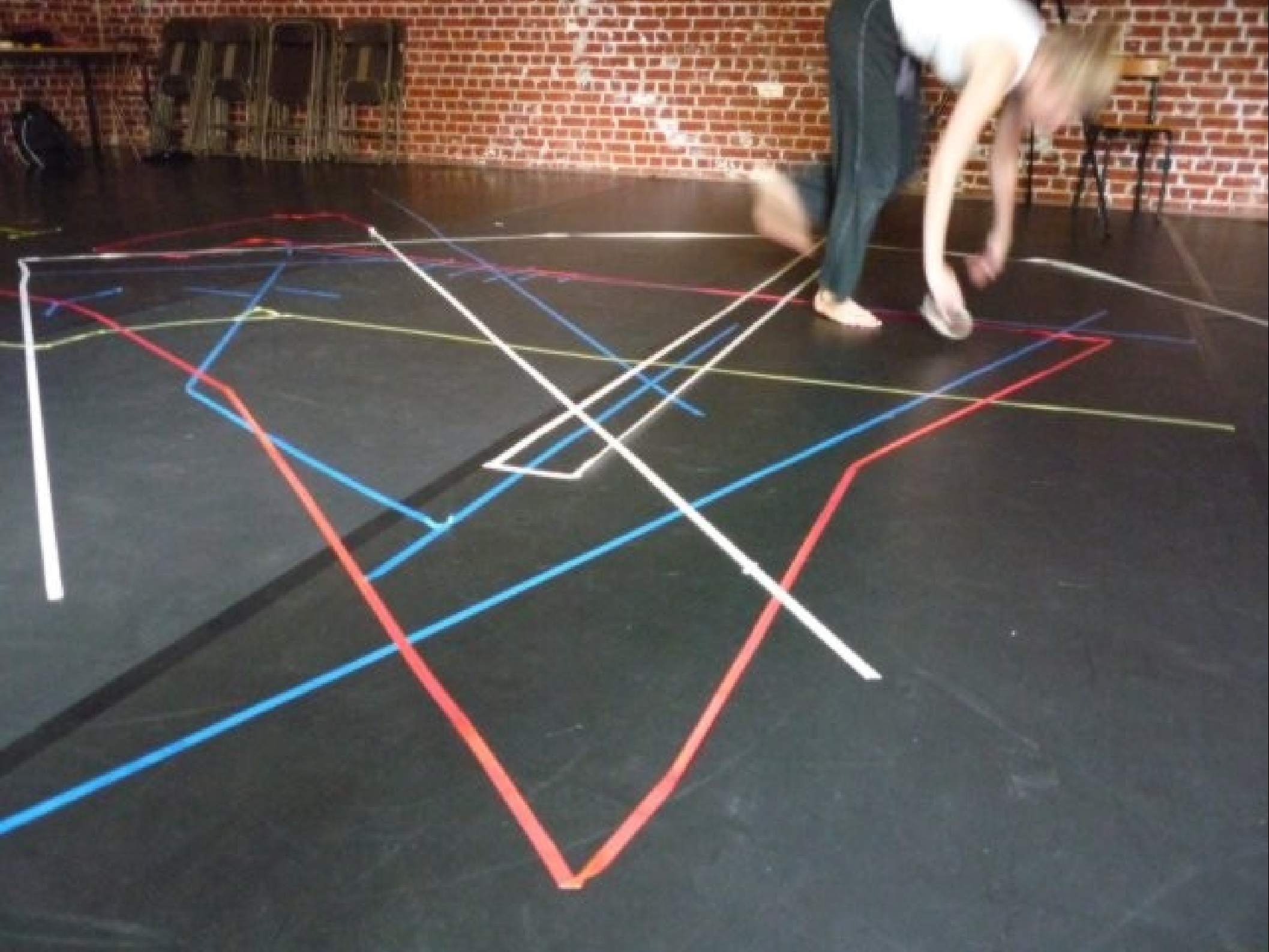















[illegible][illegible]

44 ARTISTS ARE ASSOCIATED  
TO THE KEYWORD  
IDENTITIES

A diagram showing a hierarchical structure with boxes labeled 'Phenol' and 'Benzene'.

 european cultural foundation

100

\_\_\_\_\_

10











abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789.:,;(\*!?' )

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

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**Name:** Univers Else 0  
**Style:** Regular  
**Type:** OpenType font  
**Size:** 237.7 KB  
**Version:** Version 001.000  
**Copyright:**  
Processed by Pierre Marchand with  
Fonzie and FontForge 2.0 (<http://fontforge.sf.net>)

Install Font



Steve Conklin  
Ubuntu Kernel Team

Multitouch Support in Ubuntu 10.04

Kernel support for multitouch devices

Libre Graphics Meeting, 2010

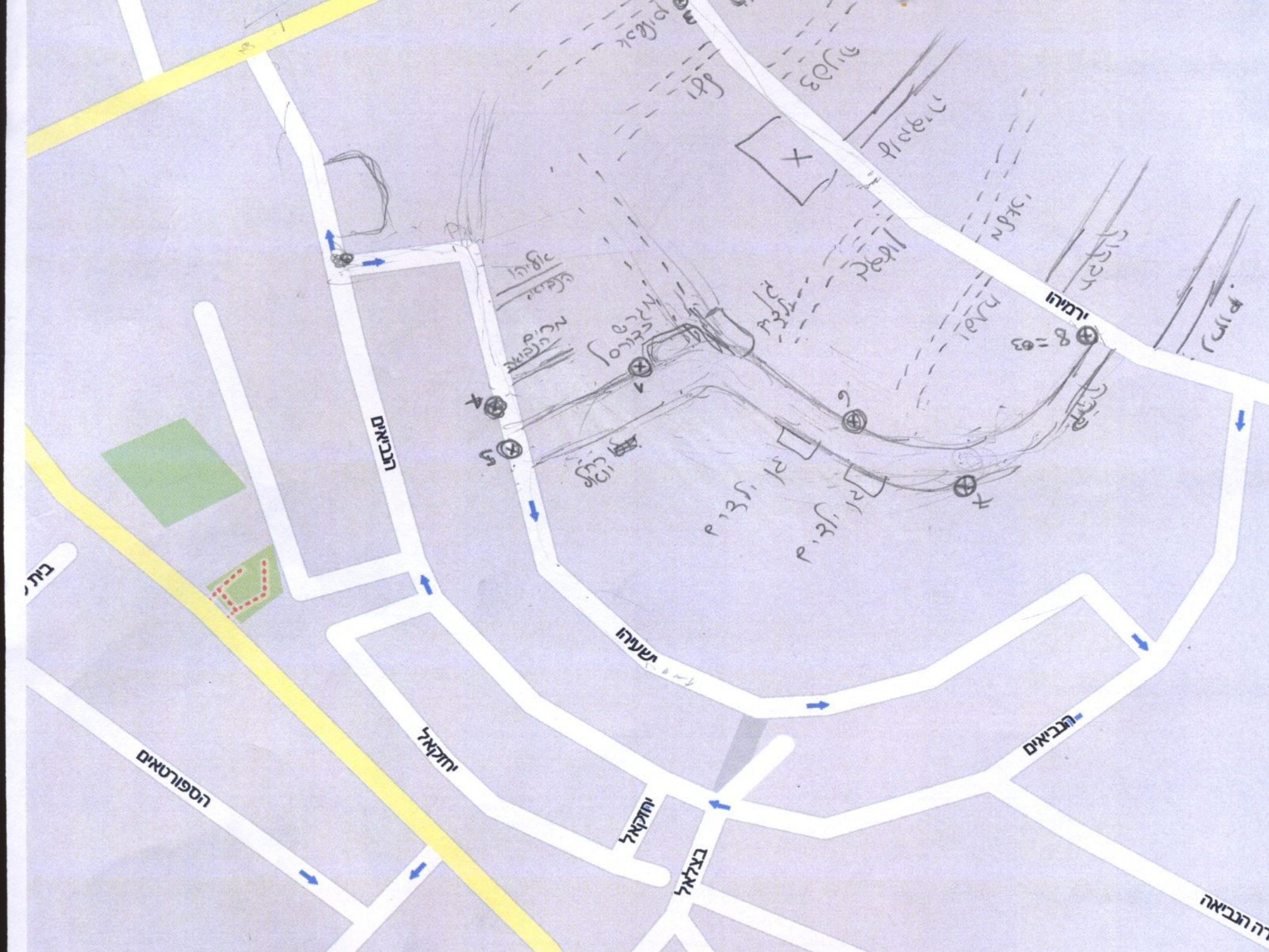
steve.conklin@canonical.com



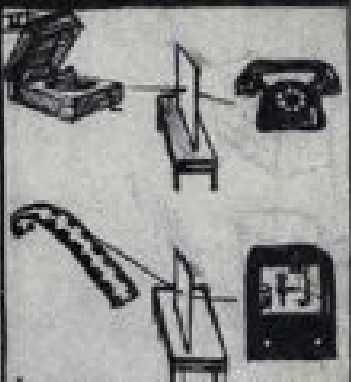




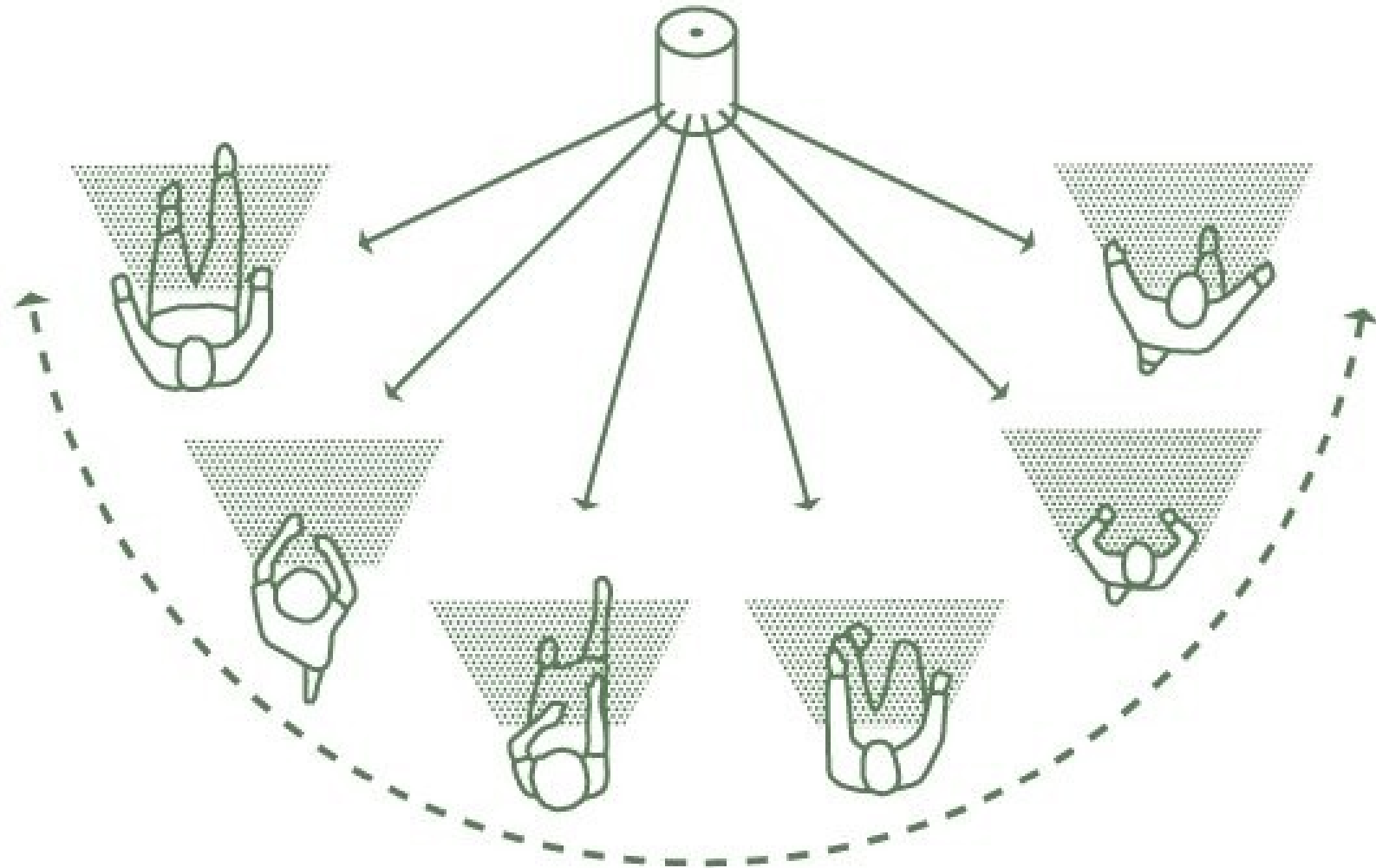




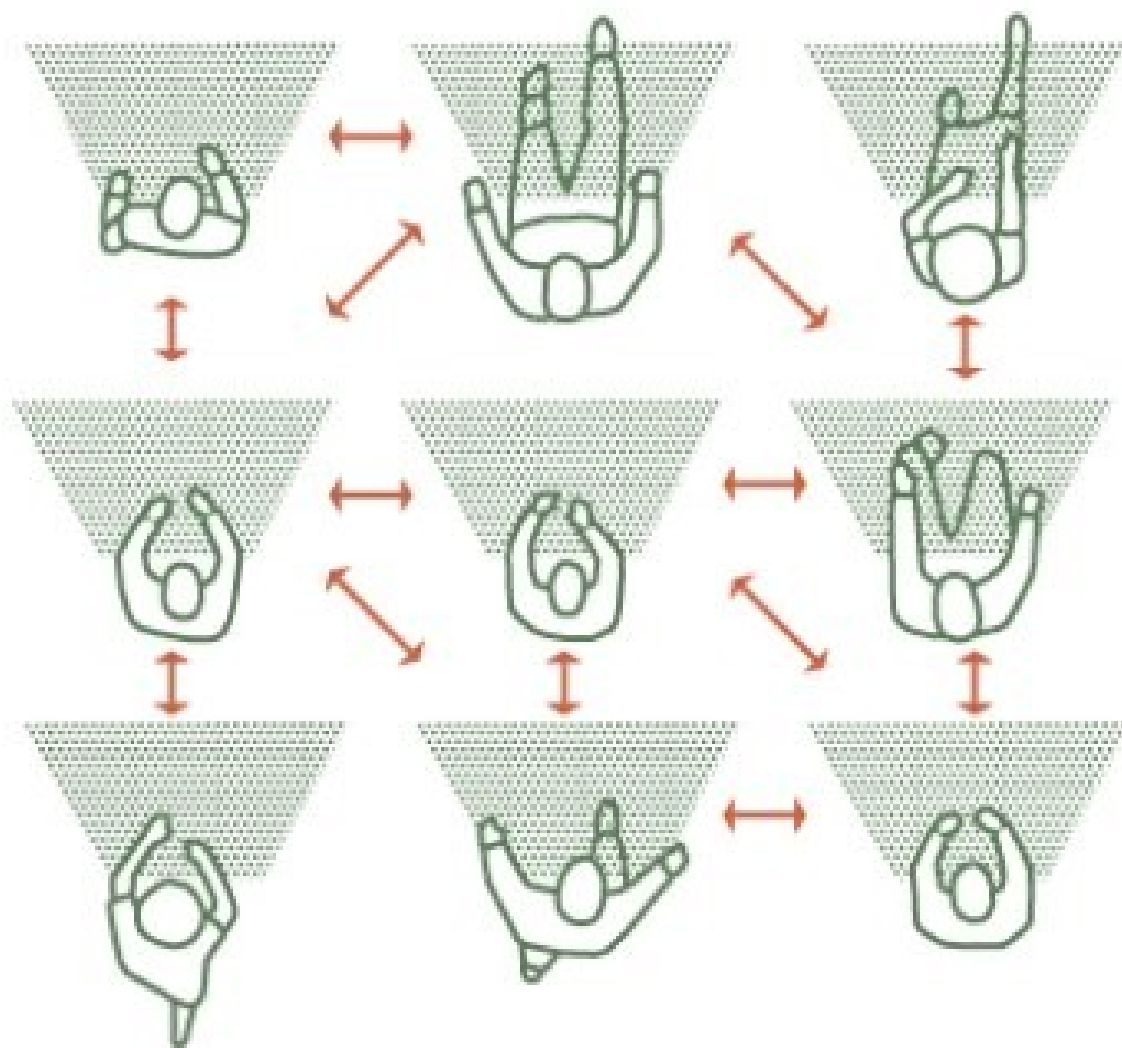






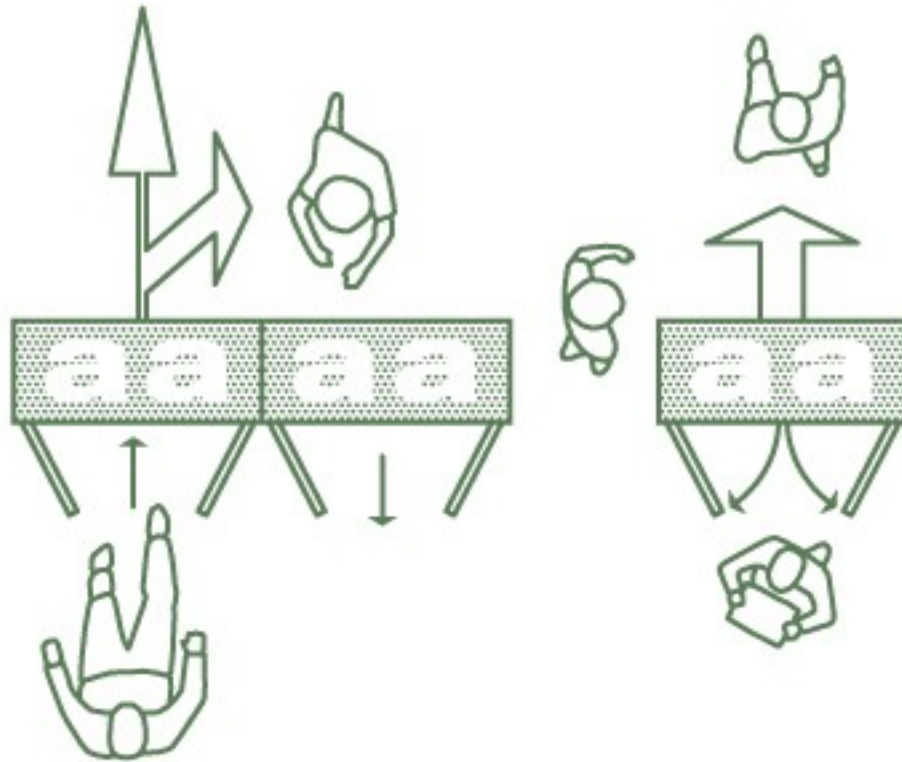








# Active Archives





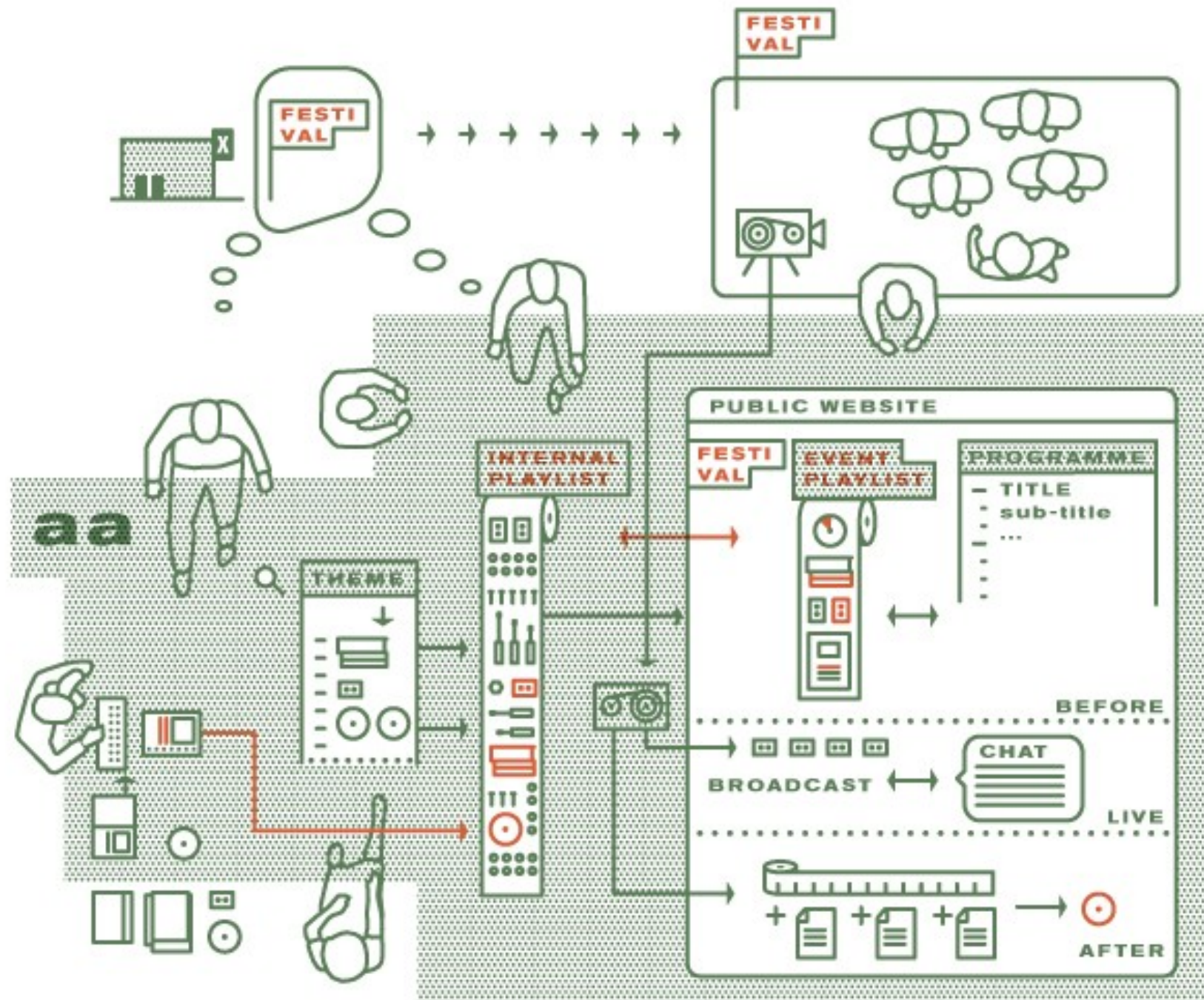


image: Pierre Huyghebaert





archives / offices CCCB (Barcelona, 2009)



## Noticias

### Noticias de la web

#### Taller de wifi

El proximo miercoles 12 de Marzo a partir de las 4:30 hemos organizado un taller de wifi. Experimentaremos con los distintos usos que se le puede dar y montaremos una red usando material casero

[Leer más](#)

#### Dia de consultas en Arteleku

El proximo miercoles, 28 de Febrero, estaremos en Arteleku para resolver cualquier problema relacionado con el uso de Linux. Puede venir cualquiera, pero se a

### [ soinua ]

lekua: Hazparne Hasparren

egilea: Xabier Erkizia

izena: hazparne\_1.mp3

tamaina: 7.111 kb.

iraupena: 04:56 min.

grabaketa data: 10/09/06

soinua: Azoka plazan

deskribapena: "Hazparneko plaza egindako grabaketa, produktu berrak azokan, giro soinuak, ahotsak."

> [Deskargatu MP3](#) <



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[F](#)
[G](#)
[H](#)
[I](#)
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[K](#)
[L](#)
[M](#)

Orden de los artistas / compañías:

#### ARTISTAS

A		CC
<a href="#">Albert Vidal</a> (España)		<a href="#">Act</a>
<a href="#">Alejandro Jodorowsky</a> (Chile / México / Francia)		<a href="#">Ala</a>
<a href="#">Alejandro Tantanián</a> (Argentina)		<a href="#">Are</a>
<a href="#">Ana Alvarado</a> (Argentina)		<a href="#">Arr</a>

#### Artistas

- [Artistas](#)
- [Obras](#)
- [Contextos](#)
- [Textos](#)
- [Cronologia](#)

#### Mediateca

- [Fotos](#)
- [Videos](#)
- [Criticas](#)

## El museo del autor

by Jorge Blasco Gallardo (Archive Cultures project)





- [clase10\\_pear\\_mail.xhtml](#)
- [clase12\\_jpgraph.t2t](#)
- [clase12\\_jpgraph.xhtml](#)
- [clase13\\_jpgraph.t2t](#)
- [clase13\\_jpgraph.xhtml](#)
- [clase14\\_logs.t2t](#)
- [clase14\\_logs.xhtml](#)
- [clase15\\_seguridad.t2t](#)
- [clase15\\_seguridad.xhtml](#)
- [clase16\\_desarrollo\\_de\\_aplicaciones.t2t](#)
- [clase16\\_desarrollo\\_de\\_aplicaciones.xhtml](#)

```

snelting@station: ~
File Edit View Terminal Tabs Help

snelting@station:~$ sv
svlc          svnadmin      svnlook       svns
svn           svndumpfilter  svnserve      svnv
snelting@station:~$ svn co https://arkham-ii.dync
desarrollo_web/cursillo_php/clase10_pear_mail.t2t

```

Contexto ☐ Crítica ☐ Cronología ☐ Enlace ☐ Foto ☐ Investigadores ☐ Noticia ☐ Obr

Capturar

\* campos requeridos

Nombre: \*

Apellidos: \*

Nacionalidad:

Año de Nacimiento:

Año de Defunción:

Ubicación:

audiolab (View site »)

Dashboard Write **Manage** Links Presentation Plugins Users Op

**Posts** Pages Categories Comments Awaiting Moderation (0) Files Span

**Your Drafts:** [audiolab] Ruido diario #75, [hamaiketako02] TŪSŪRI Art TZESNE, ZEMOS98\_10, Post #1622, [audiolab] SOINU MAPA update 08 CHIUSA video, FREESS #4 #5, Post #1468, LE GRANDE DOCTOSTIA, L. METAK, John Cage @ youtube, www.greyldodge.org, INSUBO Edit this draft underground, Música congelada, [UN]COMMON SOUNDS radio, Hamail 2006 download archive , RRUIDO, [] MARMAR: , audiolab: SKRATX.NET, ARTELEKU audiolab mediateka, [SL03] KOBAK: music for calcinatio, LAS AUDIOLAB 2008 programa, SOUNDBLOG 100 + new(r)audio philes, DR ALT + CANC records, 2006 recordings, The Allegorical Power Series, Soim

## Last 15 Posts












**Write Post** Write Page

## Write Post

Title

uploads/faig\_ahmed.thumbnail.jpg

Post

**B** *I* ABC           HTML 



Faig Ahmed. 1982 Sumgayit, Azerbaiyán.

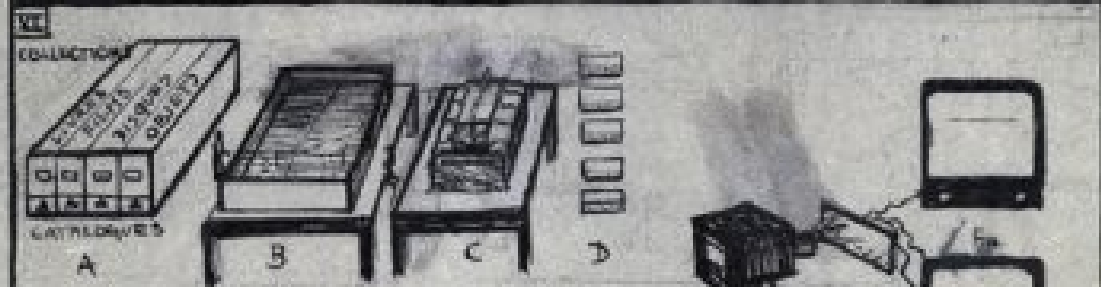
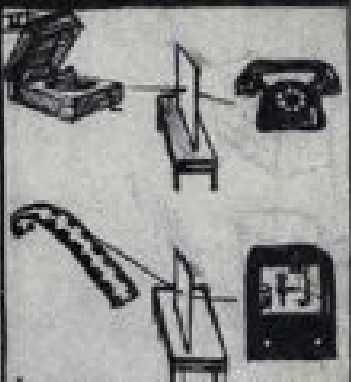
Path:



# Observations

- Specific tools for specific practices
- Archiving is part of the ecosystem of a cultural institution: Archiving starts now
- Cultural institutions define their own terms of use
- Start from generosity and not with control and restriction

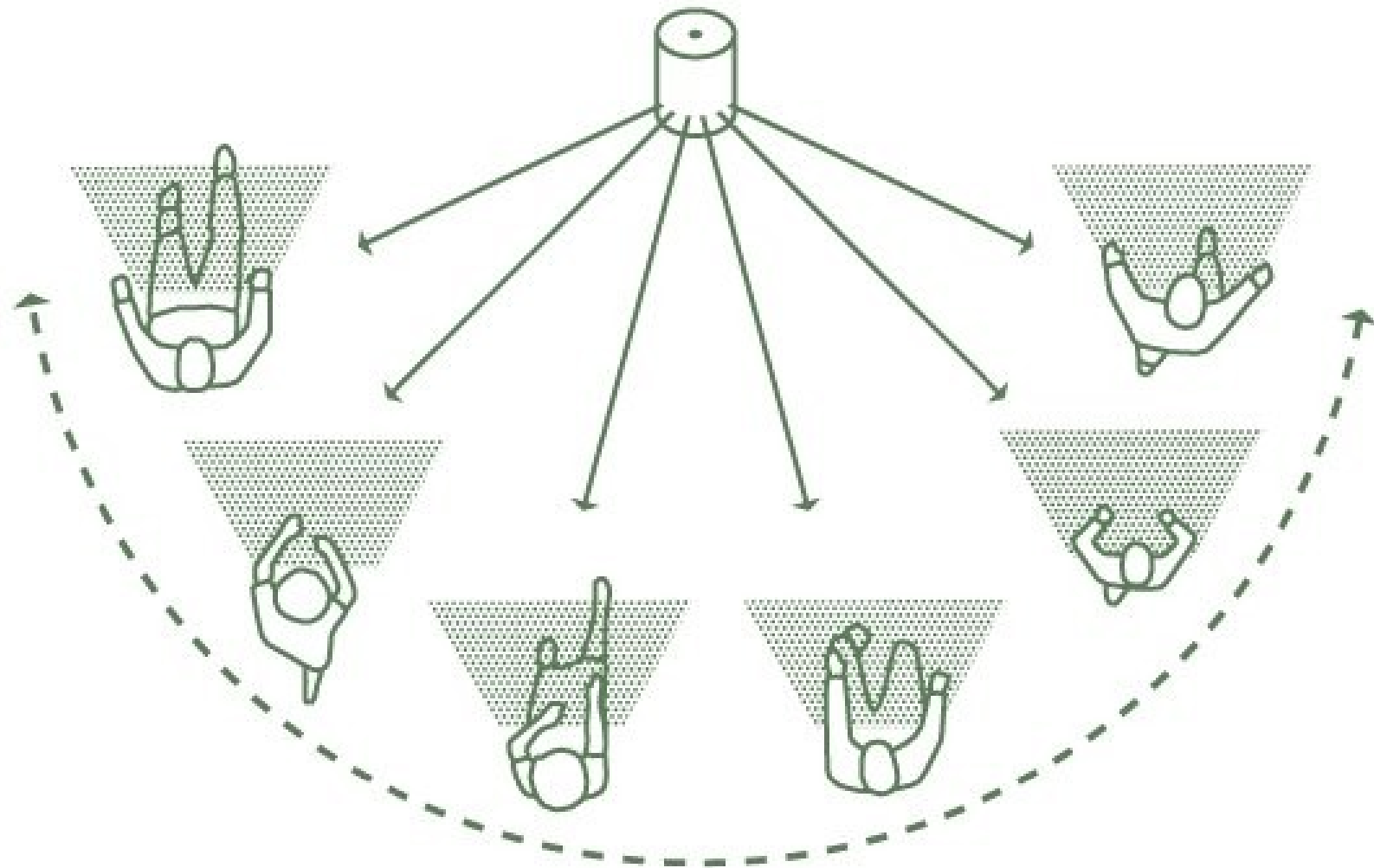




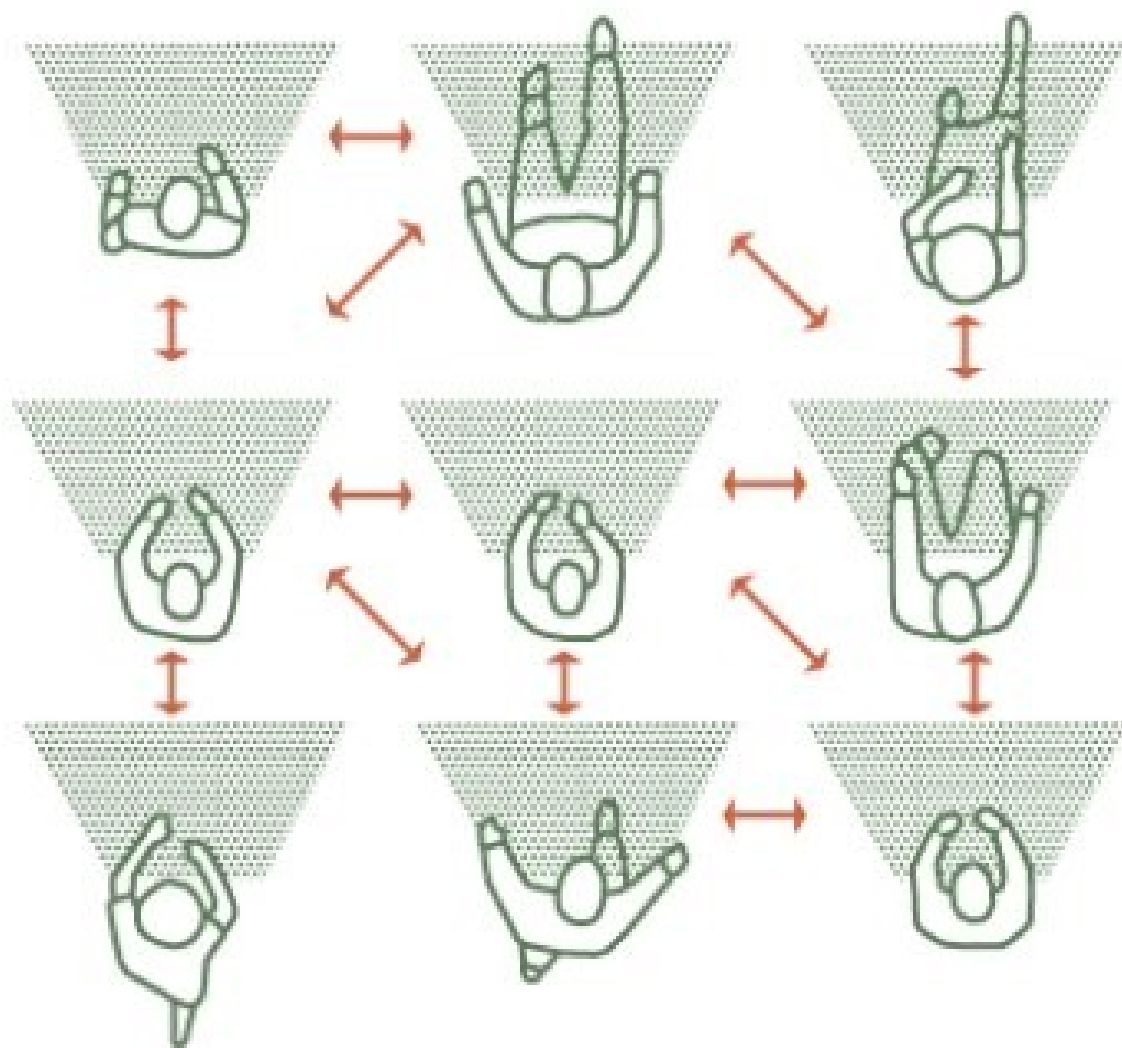
(A) LA DOCUMENTATION (LES COLLECTIONS ET CATA. LOGUES) SERA RASSEMBLEE A L'ETAT UNIVERSEL DANS LE MUNDANEUM (B+C); LA, DES MACHINES AIDRONT AUX OPERATIONS COMPLEMENTAIRES, ANALYSES ET RE-SYNTHESES, REQUISSES POUR RECONSTITUER LE TOUT ENCYCLOPEDIQUE DESIRABLE.

(D) LES ELEMENTS DETACHEES SERONT MECANIQUEMENT EXTRAITS. (LES ELEMENTS SERONT REQUIS PAR LES ETATISTES.)











# Active Archives

## Perspective

- Archiving is reflective work
- Digital objects thrive on distribution

## Implications

- The institute/artist is prepared to release
- The institute/artist is prepared to receive back

# Active Archives in process

- Software development
- Workshops, Worksessions, Sprints
- Interviews, Case studies
- Experiments, Prototypes
- Research, Exchange





workshop in Arteleku (San Sebastian, 2008)





workshop in Picasso Museum (Barcelona, 2008)





worksession: Timed Text (Brussels, 2010)





interview: Pilar Blesa (MNAC, Barcelona)



atges Fotogràfiques:

IMATGE:

8002

DATA:

11/08/1992

REF.:

FID1L127-13/1992

SUMPT:

Restauració per a l'exposició "Un any d'adquisicions, donacions i recuperacions"

SCRIPCIÓ:

General amb marc. Abans de restaurar

Negatius

Topogràfics

3361CL		
		1976.51CD



Patrimoni

1

No	Registre
1	200004

IMATG

# Active Archives Video Wiki

- Breaks open the black box of on-line video
- Allows resources to remain in-place and on-line (no central server)
- Invites users to write with video: annotation, transcription, tagging
- Supports assembling elements in novel compositions, no final cut.



<http://activearchives.org/aaa/resources/358/>  
<http://activearchives.org/aaa/resources/385/>  
<http://activearchives.org/aaa/tags/Body/>

# The language of sharing

A: Marxism-Leninism  
A1: Classic works of Marxism-Leninism  
A3: Life and work of C.Marx, F.Engels, V.I.Lenin  
A5: Marxism-Leninism Philosophy  
A6: Marxist-Leninist Political Economics  
A7/8: Scientific Communism

Dewey, 200: Religion  
210 Natural theology  
220 Bible  
230 Christian theology  
240 Christian moral & devotional theology  
250 Christian orders & local church  
260 Christian social theology  
270 Christian church history  
280 Christian sects & denominations  
290 Other religions



## All time most popular tags

animals architecture **art** asia australia autumn baby band barcelona **beach** berlin bike bird  
birds **birthday** black blackandwhite blue bw california canada **canon** car cat  
chicago china christmas church **city** clouds color concert dance day de dog  
england europe fall **family** fashion festival film florida flower flowers food  
football **france** friends fun garden geotagged germany girl girls graffiti green  
halloween hawaii holiday home house india iphone ireland island italia **italy** **japan** july kids la  
lake landscape light live london love macro me mexico model mountain mountains museum  
music nature new newyork newyorkcity night **nikon** nyc ocean old paris  
park **party** people photo photography photos portrait raw red river rock san  
sanfrancisco scotland sea seattle show sky snow spain spring street summer  
sun sunset taiwan texas thailand tokyo toronto tour **travel** tree trees trip uk urban  
usa vacation washington water **wedding** white winter yellow york zoo

# Problems of solutions

- Web 2.0 services encourage centralization; local tools are dropped
- Standardization as 'join or die' produces impoverished data
- Implementing standards adds overhead; process disconnected from practice



# Digital data thrives on distribution

- Make materials available for re-use under clear conditions
- Allow for lightweight collaboration
- Share the care for data
- Avoid poverty through generalization, decontextualization
- Develop standards in dialog with practice, an iterative process



Linked Open Data Cultural Institutions



Search

Instant is on ▾

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#### All results

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#### ▶ [The relevance of Linked Open Data to Cultural Institutions ...](#) 🔍

8 Feb 2011 ... One can find the document via a Google search for "**Linked Open Data Cultural** Institutions". The link appears as follows: ...

[activearchives.org/.../The\\_relevance\\_of\\_Linked\\_Open\\_Data\\_to\\_Cultural\\_Institutions](http://activearchives.org/.../The_relevance_of_Linked_Open_Data_to_Cultural_Institutions) - [Cached](#)

#### [\[PDF\] Open Linked Data and Europeana](#) 🔍

File Format: PDF/Adobe Acrobat - [Quick View](#)

This carries the risk of undermining the position of **cultural** heritage **institutions** as relevant information providers. When we can supply **Open Linked Data** ...

[www.version1.europeana.eu/c/document\\_library/get\\_file?uuid...](http://www.version1.europeana.eu/c/document_library/get_file?uuid...)

#### [Dutch Culture Linked Open Data Event Announced / News / News ...](#) 🔍

8 Feb 2011 ... Event discussing **Linked Open Data** for culture and cultural heritage. ... At the same time many **cultural institutions** see beneficial effects ...

[www.epsiplatform.eu/.../dutch\\_culture\\_linked\\_open\\_data\\_event\\_announced](http://www.epsiplatform.eu/.../dutch_culture_linked_open_data_event_announced) - [Cached](#)

#### [International Linked Open Data in Libraries, Archives, and Museums ...](#) 🔍

31 January 2011The International **Linked Open Data** in Libraries, Archives, ... the tools they need to advocate for **Linked Open Data** in their **institutions**. ... by widely respected arts and **cultural** policy specialist, Justin Macdonnell. ...

[www.apo.org.au/node/23686](http://www.apo.org.au/node/23686) - [Cached](#)

#### [Library Intelligencer » Linked Open Data Presentation from CNI ...](#) 🔍

8 Feb 2011 ... **Linked Open Data**: The Promises and the Pitfalls... ... from Cornell University, the Smithsonian **Institution**, and the Internet Archive, ...

[blogs.unimelb.edu.au/.../linked-open-data-presentation-from-cni-fall-meeting/](http://blogs.unimelb.edu.au/.../linked-open-data-presentation-from-cni-fall-meeting/) - [Cached](#)

#### [\[PPT\] Diapositiva 1](#) 🔍

File Format: Microsoft Powerpoint - [Quick View](#)



[http://www.google.com/url?  
sa=t&source=web&cd=5&ved=0CDMQFjAE&url=http%3A%2F  
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## Why Open Linked Data Matters To You

Open Linked Data is the spark that sets the world's most creative and inventive minds to work. Given the opportunity, they will develop products that have many benefits for your institution.

**Higher Profile** – Open Linked Data helps generate meaningful links between pages. This makes it easier for people to discover your content, which in turn raises your profile and drives traffic to your website.

**Establish Authority** – *DBpedia*, *FreeBase* and *Project Gutenberg* are frequently cited as respected metadata resources. Europeana and its partners can also become authorities for cultural heritage information; a 'much-needed backbone of trust'<sup>2</sup> for the growing semantic web.

**New Audience** – When people analyse your data and use it to create things like APIs and mashups, they put your content in front of a new audience that you might not otherwise reach.

**Better Customer Experience** – By giving users high-quality, contextually relevant information, they will be more likely to consult you in future.

**Efficient Use of Resources** – Sharing data means scarce resources and taxpayers' money can be used more efficiently because users can help enrich your metadata. It also means direct reuse in educational, scientific and cultural tourism domains.

Mapit1418.nl – a Dutch National Archives project – encapsulates the advantages of Open Linked Data. The website asks users to look at photos from the archives. If users know where the photos were taken, they pinpoint the images on maps from another Linked Open Data initiative, *OpenStreetMap*. This project has increased visitors to the *Nationaal Archief*, enriched their metadata and provided valuable feedback that would otherwise not have been shared.





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## Bracha L. Ettinger

From Wikipedia, the free encyclopedia

**Bracha L. Ettinger**, also known as **Bracha Ettinger**, **Bracha Lichtenberg Ettinger**, Hebrew: **ברכה ליכטנברג-אטינגר**, **ברכה אטינגר**, is an artist, painter, photographer, theorist and psychoanalyst. Bracha L. Ettinger is a Professor at European Graduate School in Saas-Fee, Switzerland.<sup>[1]</sup> She is based in Paris and Tel Aviv and working as artist mainly in Europe .

### Contents [hide]

- Life and work
- Artist
  - Group exhibitions
  - Solo exhibitions
- Psychoanalyst
  - Psychoanalytic theory
    - Major concepts
    - The early theory: from 1985 through the 1990s
    - The theory in the 2000s
- Other activities
- Publications
  - Recent Selected Publications
  - Selected publications
  - Bibliography - selected publications on Ettinger's work
  - Conversations
  - Lectures and seminars
- See also
- References
- External links

### Life and work

Bracha Ettinger was born in Tel Aviv (March 23, 1948).<sup>[2]</sup> She received her M.A. in

### Bracha Lichtenberg Ettinger



**Full name** Bracha Lichtenberg Ettinger  
**Born** 1948  
Tel Aviv, Israel  
**Era** Psychoanalysis,  
Contemporary Art  
**Region** Western Psychoanalysis  
**School** Painting, Psychoanalysis,  
Contemporary Art  
**Main interests** Psychoanalysis, Art,  
Feminist theory, Aesthetics,  
Human Rights, Ethics, The Maternal  
**Notable ideas** Matrixial gaze, Matrixial  
trans-subjectivity

Administration Arts, Health & Society Media & Communication Admission Students Faculty

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BRACHA ETTINGER - BIOGRAPHY

**Bracha L. Ettinger, Ph.D.**, is the Marcel Duchamp Chair & Professor of Psychoanalysis and Art at the European Graduate School EGS, artist, senior clinical psychologist, practising psychoanalyst, and groundbreaking theoretician working at the intersection of feminine sexuality, psychoanalysis, and aesthetics. Her approach significantly extends the work of contemporary philosophers and psychoanalysts such as Emmanuel Levinas, Jean-Francois Lyotard, Gilles Deleuze, Félix Guattari, and Jacques Lacan, and challenges the works of Julia Kristeva and Luce Irigaray.

Bracha Ettinger received her Ph.D. in Aesthetics of Visual Arts from the University of Paris VIII, a DEA in Psychoanalysis from the University of Paris VII, and an MA in Clinical Psychology from the Hebrew University of Jerusalem. Bracha Ettinger was a Visiting Professor (1997–98) and then Research Professor in Psychoanalysis and Aesthetics (January 1999–December 2004) at the School of Fine Art, History of Art and Cultural Studies, University of Leeds. Since 2001 she has also been Visiting Professor in Psychoanalysis and Aesthetics at the AHRC Centre for Cultural Analysis, Theory and History (now CentreCATH), University of Leeds, of which she was a founding member. Bracha Ettinger was also a lecturer at the Bezalel Art Academy in Jerusalem (2003–6).

Bracha L. Ettinger has been forging for the last twenty years a new 'matrixial' theory and language with major aesthetic, analytic, ethical and political implications. Bracha Ettinger's ideas offer the hope that identities might not have to be achieved either sacrifically or at someone else's expense. Articulating the feminine, maternal and womb, the prematernal, presubject, trans-subjectivity, coemergence as pregnancy, with(h)nessing and transference as reciprocal yet a-symmetrical co-birthing, her approach implicitly questions the necessity of Kristeva's sacrificial social contract, at the same time as she

Bracha Ettinger is a is Professor of Psychoanalysis and Art at the European Graduate School in Saas-Fee, Switzerland, where she conducts an Intensive Summer Seminar.

» Giorgio Agamben

» Chantal Akerman

» Pierre Alféri

» Hubertus von Amelnunxen

» Pierre Aubenque

» Alain Badiou

» Nicholson Baker

» Judith Balso

» Jean Baudrillardt

» Philippe Beck

» Geoffrey Bennington

» Yve-Alain Bois

» Catherine Breillat

» Victor Burgin

» Judith Butler

» Hélène Cixous

» Simon Critchley

» Diane Davis

» Claire Denis

» Suzanne Doppelt

» Atom Egoyan

» Heinz Emigholz

» Bracha Ettinger

» Mike Figgis

» Morgan Fisher

» Alessandro De Francesco

» Christopher Fynsk

» Heiner Goebbels

» Antony Gormley

» Peter Greenaway

» Durs Grünbein

» Werner Hamacher

» Barbara Hammer

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### Bracha L. Ettinger

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### Activities

Alma Matrix. Bracha L. Ettinger and Ria Verhaeghe (Participant)  
Processual Art and the Object: Repetition, the Ephemeral (Participant)



## AHRC Centre for Cultural Analysis, Theory & History

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### Bracha Ettinger

Bracha Ettinger was a Visiting Professor (1997-1998) and then Research Professor in Psychoanalysis and Aesthetics (1999-2004) at the School of Fine Art, History of Art and Cultural Studies at the University of Leeds. Since 2001 she has also been Visiting Professor in Psychoanalysis and Aesthetics at the [AHRC Centre for Cultural Analysis, Theory and History](#) (now [CentreCATH @ the University of Leeds](#)) of which she was a founding member.

### Disclaimer

University  
of Leeds

School of Fine Art, History of Art & Cultural Studies



Arts & Humanities  
Research Council



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Bracha L. Ettinger also known as Bracha Ettinger, Bracha Lichtenberg Ettinger, Hebrew: ברכה אטינגר, is an artist, painter, photographer, theorist and psychoanalyst. Bracha L. Ettinger is a Professor at European Graduate School in Saas-Fee, Switzerland.[1] She is based in Paris and Tel Aviv and working as artist mainly in Europe.

Bracha Ettinger was born in Tel Aviv on March 23, 1948.[2] She received her M.A. in Clinical Psychology from the Hebrew University of Jerusalem in 1975. She then moved to London and studied, trained and worked between 1976 and 1979 at the London Centre for Psychotherapy, the Tavistock Clinic and the Philadelphia Association with R. D. Laing. She returned to Israel in 1979 and worked at Shalvata Hospital. Ettinger, who painted and drew since early childhood, then decided to dedicate herself fully to painting and moved to Paris, where she lived and worked from 1981 to 2003. Alongside painting she began writing, and received a D.E.A. in Psychoanalysis from the University Paris VII Diderot in 1987, and a Ph.D. in Aesthetics of Art from the University of Paris VIII in 1996.

Her paintings eventually aroused the interest of different curators in French museums, and she had One-person exhibitions at the Pompidou Centre in 1987 and at the Museum of Calais in 1988. In 1995 she had a One-person exhibition at the Israel Museum in Jerusalem, and in 1996 she participated in the Contemporary art section of "Face à l'Histoire. 1933-1996" exhibition in the Pompidou Centre.[3] In 2000 she had a Retrospective at the Centre for Fine Arts (The Palais des Beaux Arts) in Brussels, and in 2001 a Solo exhibition at the Drawing Center in New York.[4] In parallel to working as artist Bracha Ettinger continued to train as psychoanalyst with Françoise Dolto, Piera Augliani, Pierre Fedida and Jacques-Alain Miller, and has become one of the most influential contemporary French feminists.[5][6][7] Around 1988 Ettinger began her Conversation and Photography project. Her personal art notebooks ...



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# CONTEMPORARY ARAB REPRESENTATIONS, BEIRUT/LEBANON



Walid Sadek, *I do not Think People Leave Hamra Street*, Hamra Street  
Project, Ashkal Alwan, Beirut, 2000

Type: exhibition  
Date: September 15, 2002 - November 24, 2002

Inicio >> Representaciones Árabes contemporáneas >> Seminar The Iraqi Equation (I)

## CONTEMPORARY ARAB REPRESENTATION SEMINAR THE IRAQI EQUATION (I)

Venue: International University of Andalusia (UNIA). Monasterio de Santa María de la  
Isla de la Cartuja (Sevilla)

Date: 14th >> 17th November 2005

Direction: Catherine David

Participants: Ali Bader, Kaïs Jewad Alazawi, Michel Khleifi, Pierre-Jean Luizard, Gen

PRESENTATION PROGRAMME PARTICIPANTS

### PRESENTATION

*Contemporary Arab Representations. The Iraqi Equation* is a long-term  
project which includes seminars, presentations of works by different authors  
- visual artists, architects, writers and poets -, performances and

arteleku



INFO

PROGRAMA

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LABORATORIOS



Gipuzkoako Foru Aldundia  
Diputación Foral de Gipuzkoa

SEMINARIO

28/06/2006 - 30/06/2008 | UNIA, SEVILLA

## REPRESENTACIONES ÁRABES CONTEMPORÁNEAS ECUACIÓN IRAQUÍ

Representaciones árabes contemporáneas. La ecuación iraquí se inició con un  
Internacional de Andalucía-UNIA arteypensamiento (14-16 de noviembre de 2005)

FUNDACIÓ ANTONI TÀPIES ANTONI TÀPIES COLLECTION PROGRAMME PUBLICATIONS EDUCATION

PROGRAMME | PAST | CONTEMPORARY ARAB REPRESENTATIONS. THE IRAQI EQUATION

28/4/2006 - 25/6/2006

### Contemporary Arab Representations. The Iraqi Equation

*Contemporary Arab Representations* is a long-term project  
which includes presentations of works by authors from  
different disciplines (visual arts, architecture, literature,  
thought, film), seminars, performances and publications. The  
aim is to enable production, circulation and exchanges  
between the different cultural centres of the Arab world and  
the rest of the world. The project looks at the complex  
dimensions of aesthetics in relation to social and political  
situations to acquire a more precise knowledge of what is  
happening now in various zones of the Arab world. If the first  
and second part focused on Beirut/Lebanon and Cairo/Egypt  
respectively, this third stage of the project turns its attention  
to Iraq.

Catherine David (Director of the project)

With Hana Al-Bayaty, Koutaiba Al-Janabi, Sinan Antoon, Arab Image  
Foundation, Sawzan Darwaza, Tariq Hashim, Nedim Kufi, Faisal Laibi Sahi,  
Pierre-Jean Luizard, Mavsoon Pachachi, Scheherazade Oassim Hassan, Talal

REPRESENTACIONS  
ÀRABS  
CONTEMPORÀNIES

L'equació  
iraquiana

28 D'ABRIL - 25 DE JUNY DE 2006



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Contemporary Arab

**Brassaï****Tàpies****Historical context****1937**

Col·labora amb la revista Harper's Bazaar, per a la qual retrata molts escriptors i artistes i en fotografia els tallers. Entre d'altres, hi trobem Aristides Maillol, Georges Braque, Samuel Beckett, Eugène Ionesco, Thomas Mann, Robert Graves.

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A petició de Matisse, executa la sèrie Nus à l'atelier. Realitza igualment la sèrie de retrats Picasso à l'atelier per a la revista Life.

**1936-1939**

Durant la Guerra Civil espanyola continua els seus estudis al Liceu Pràctic de Barcelona i, durant alguns mesos, freqüenta les dependències del govern de la Generalitat de Catalunya, on el seu pare exerceix d'assessor jurídic. Practica el dibuix i la pintura de forma autodidacta. El desenllaç de la guerra -derrota del govern democràtic i legítim de la II República i l'inici de la dictadura del general Franco- marcarà profundament molts aspectes de la seva futura trajectòria vital i artística.

**1936-1939**

16 de febrer 1936, Espanya: el Front Popular guanya rotundament les eleccions. Restabliment de l'autonomia de Catalunya i de la Generalitat, suspeses indefinidament l'any anterior.

4-5 juin 1936: Premier gouvernement socialiste de Léon Blum, pour la première fois en France, trois femmes sont au gouvernement. Les communistes pratiquent le soutien sans participation. Vincent Auriol aux Finances. Charles Spinasse à l'Économie. Le gouvernement veut relancer la production par la consommation.

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<p>Bio of Brassaï</p> <p>Every event corresponds to a time tag.</p>	<p>Bio of Tàpies</p> <p>Every event corresponds to a time tag.</p>	<p>Historical events of the same period in France and Spain.</p> <p>Every event correspond to a time tag.</p>

## Brassaï

## Tàpies

## Historical context

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From: fundactiotapies.org  
rdf format

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Historical events of the same period in France and Spain.  
Every event correspond to a time tag.

From: wikipedia.org  
using sparql query to fetch the **French** and **Catalan** articles for the years 1936 to 1939



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Molina Flores, Antonio  
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Albuquerque.  
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Montero, Anna  
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Mroué, Rabih  
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Rubert de Ventós, Maria  
Ruiz, Francesc  
Rumball, James  
Russell, Liz

## S

Sabbatino, Mary  
Sadek, Walid  
Sáez, M. Belén  
Salam Pax,  
Salazar, Pepo  
Salessi, Jorge  
Salim, Rashad  
Sallent, Joan  
Salomão, Waly  
Samir,  
Sánchez, Raúl  
Sánchez Blanco, Domingo  
Sánchez Rubio, David  
Sánchez-Navarro, Jordi  
Sand, Luce  
Sandra, Fortó  
Santamaria, Núria  
Santiago Latorre,  
Santos, Eder  
Sanvicente, Ricardo  
Sardà, Ignasi  
Saura, Antonio  
Saura, Salvador  
Saura-Torrente,  
Sayag, Alain  
Sayyid, Salman  
Scheider, Christian G.  
Scher, Julia  
Schmidt, Paul  
Schmidt-Henkel, Hinrich

```
mysql> DESCRIBE spip_articles;
```

Field	Type	Null	Key	Default	Extra
id_article	bigint(21)	NO	PRI	NULL	auto_increment
surtitre	text	NO		NULL	
titre	text	NO		NULL	
soustitre	text	NO		NULL	
id_rubrique	bigint(21)	NO	MUL	0	
descriptif	text	NO		NULL	
chapo	mediumtext	NO		NULL	
texte	longblob	NO		NULL	
ps	mediumtext	NO		NULL	
date	datetime	NO		0000-00-00 00:00:00	
statut	varchar(10)	NO	MUL	0	
id_secteur	bigint(21)	NO	MUL	0	
maj	timestamp	NO		CURRENT_TIMESTAMP	on update CURRENT_TIMESTAMP
export	varchar(10)	YES		oui	
date_redac	datetime	NO		0000-00-00 00:00:00	
visites	int(11)	NO		0	
referers	int(11)	NO		0	
popularite	double	NO		0	
accepter_forum	char(3)	NO			
date_modif	datetime	NO	MUL	0000-00-00 00:00:00	
lang	varchar(10)	NO	MUL		
langue_choisie	char(3)	YES		non	
id_trad	bigint(21)	NO	MUL	0	
nom_site	tinytext	NO		NULL	
url_site	varchar(255)	NO	MUL		
extra	longblob	YES		NULL	
idx	enum('', '1', 'non', 'oui', 'idx')	NO	MUL		
id_version	int(10) unsigned	NO		0	
url_propre	varchar(255)	NO	MUL		

```
29 rows in set (0.01 sec)
```

```
mysql> █
```



ENG CAST

Buscar



# FUNDACIÓ ANTONI TÀPIES

FUNDACIÓ ANTONI TÀPIES ANTONI TÀPIES COL·LECCIÓ **PROGRAMACIÓ** PUBLICACIONS EDUCACIÓ BIBLIOTECA BOTIGA

PROGRAMACIÓ | PARTICIPANTS | DÍAZ

← Dhikri | Índex | Díaz Cuyás →

(Tenerife, 1966)

## Eduardo Díaz

Des de 1990 utilitza el vídeo com a suport per a la major part dels seus treballs, que s'han projectat a festivals i certàmens d'Espanya, Portugal, França, el Marroc, Holanda i els Estats Units. Col·labora amb el col·lectiu OVNI i alterna les tasques pedagògiques amb la realització videogràfica. Viu a Barcelona des de 1985.

## Activitats

Tour-ismes. La derrota de la  
dissensió (participant)

La informació dels participants prové d'un arxiu que no ha estat actualitzat des de la data final de cada projecte.

ENG CAST

Buscar



# FUNDACIÓ ANTONI TÀPIES

FUNDACIÓ ANTONI TÀPIES ANTONI TÀPIES COL·LECCIÓ **PROGRAMACIÓ** PUBLICACIONS EDUCACIÓ BIBLIOTECA BOTIGA

PROGRAMACIÓ | PARTICIPANTS | DÍAZ

← Dhikri | Índex | Díaz Cuyás →

surtitre

date?

place?

Activitats

(Tenerife, 1966)

**Eduardo Díaz**

titre

Given name? Family name?

Des de 1990 utilitza el vídeo com a suport per a la major part dels seus treballs, que s'han projectat a festivals i certàmens d'Espanya, Portugal, França, el Marroc, Holanda i els Estats Units. Col·labora amb el col·lectiu OVNI i alterna les tasques pedagògiques amb la realització videogràfica. Viu a Barcelona des de 1985.

texte

La informació dels participants prové d'un arxiu que no ha estat actualitzat des de la data final de cada projecte.



```
-<rdf:RDF>
  <!-- starting participant_articles -->
- <foaf:Person>
  <foaf:familyName>Díaz</foaf:familyName>
  <foaf:givenName>Eduardo</foaf:givenName>
- <bio:event>
  - <bio:birth>
    <bio:date>1966</bio:date>
    <bio:place>Tenerife</bio:place>
  </bio:birth>
  </bio:event>
- <bio:description>
  Since 1990 he has used video as a support for most of his work, which has been shown at festivals and shows in Spain, Portugal, France, Morocco, Holland and the United States. He works with the OVNI group and alternates teaching and making videos. He has lived in Barcelona since 1985.
</bio:description>
```

```

- <rdf:RDF>
  <!-- starting participant_articles -->
- <foaf:Person>
  <foaf:familyName>Díaz</foaf:familyName>
  <foaf:givenName>Eduardo</foaf:givenName>
- <bio:event>
  - <bio:birth>
    <bio:date>1966</bio:date>
    <bio:place>Tenerife</bio:place>
  </bio:birth>
  </bio:event>
- <bio:description>
  Since 1990 he has used video as a support for most of his work. He has participated in festivals and shows in Spain, Portugal, France, Morocco, Holland and the United States. He has lived in Barcelona and alternates teaching and making videos.
</bio:description>

```

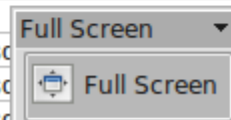
Foaf (Friend Of A Friend) specification:  
The Person class represents people.  
Something is a Person if it is a person.  
We don't nitpick about whether they're alive, dead, real, or imaginary.

Bio: A vocabulary for biographical information:  
An event is an occurrence that brings about a change in the state of affairs for one or more people and/or other agents.  
Events are assumed to occur over a period of time and may not have precise start and end points.

festivals and shows in  
NI group and alternates



	A	B	C	D	E	F
1	<b>foaf:familyName</b>	<b>foaf:givenName</b>	<b>bio:Birth</b>	<b>bio:Death</b>	<b>ft:URL</b>	<b>dbpedia:url</b>
2	Davis	Susan G.	1953		<a href="http://www.fundaciotapies.org/site/spip.php?article3276">http://www.fundaciotapies.org/site/spip.php?article3276</a>	<a href="http://dbpedia.org/resource/Susan_G._Davis">http://dbpedia.org/resource/Susan_G._Davis</a>
3	Almendros	Néstor	1930	1992	<a href="http://www.fundaciotapies.org/site/spip.php?article3266">http://www.fundaciotapies.org/site/spip.php?article3266</a>	<a href="http://dbpedia.org/resource/N%C3%A9stor">http://dbpedia.org/resource/N%C3%A9stor</a>
4	Almendros	Néstor		1992		<a href="http://dbpedia.org/resource/N%C3%A9stor">http://dbpedia.org/resource/N%C3%A9stor</a>
5	Guilbaut	Serge	1943		<a href="http://www.fundaciotapies.org/site/spip.php?article4093">http://www.fundaciotapies.org/site/spip.php?article4093</a>	<a href="http://dbpedia.org/resource/Serge_Guilbaut">http://dbpedia.org/resource/Serge_Guilbaut</a>
6	Guardiola	Juan	1965		<a href="http://www.fundaciotapies.org/site/spip.php?article3438">http://www.fundaciotapies.org/site/spip.php?article3438</a>	
7	Pera	Rosa	1966		<a href="http://www.fundaciotapies.org/site/spip.php?article3401">http://www.fundaciotapies.org/site/spip.php?article3401</a>	
8	Fontcuberta	Joan	1955		<a href="http://www.fundaciotapies.org/site/spip.php?article3532">http://www.fundaciotapies.org/site/spip.php?article3532</a>	<a href="http://dbpedia.org/resource/Joan_Fontcuberta">http://dbpedia.org/resource/Joan_Fontcuberta</a>
9	Picabia	Francis	1879		<a href="http://www.fundaciotapies.org/site/spip.php?article3511">http://www.fundaciotapies.org/site/spip.php?article3511</a>	<a href="http://dbpedia.org/resource/Francis_Picabia">http://dbpedia.org/resource/Francis_Picabia</a>
10	Hopkinson	Nalo	1961		<a href="http://www.fundaciotapies.org/site/spip.php?article3210">http://www.fundaciotapies.org/site/spip.php?article3210</a>	<a href="http://dbpedia.org/resource/Nalo_Hopkinson">http://dbpedia.org/resource/Nalo_Hopkinson</a>
11	Fabre	Jaume	1948		<a href="http://www.fundaciotapies.org/site/spip.php?article5383">http://www.fundaciotapies.org/site/spip.php?article5383</a>	<a href="http://dbpedia.org/resource/Jaume_Fabre">http://dbpedia.org/resource/Jaume_Fabre</a>
12	Graham	Dan	1942		<a href="http://www.fundaciotapies.org/site/spip.php?article3270">http://www.fundaciotapies.org/site/spip.php?article3270</a>	<a href="http://dbpedia.org/resource/Dan_Graham">http://dbpedia.org/resource/Dan_Graham</a>
13	Godard	Jean-Luc	1930		<a href="http://www.fundaciotapies.org/site/spip.php?article3421">http://www.fundaciotapies.org/site/spip.php?article3421</a>	
14	Khan	Mohamed	1942		<a href="http://www.fundaciotapies.org/site/spip.php?article4108">http://www.fundaciotapies.org/site/spip.php?article4108</a>	<a href="http://dbpedia.org/resource/Mohamed_Khan">http://dbpedia.org/resource/Mohamed_Khan</a>
15	Fraser	Andrea	1965		<a href="http://www.fundaciotapies.org/site/spip.php?article3533">http://www.fundaciotapies.org/site/spip.php?article3533</a>	<a href="http://dbpedia.org/resource/Andrea_Fraser">http://dbpedia.org/resource/Andrea_Fraser</a>
16	Val del Omar	José		1982		<a href="http://dbpedia.org/resource/Jos%C3%A9_V">http://dbpedia.org/resource/Jos%C3%A9_V</a>
17	Val del Omar	José	1904	1982	<a href="http://www.fundaciotapies.org/site/spip.php?article3275">http://www.fundaciotapies.org/site/spip.php?article3275</a>	<a href="http://dbpedia.org/resource/Jos%C3%A9_V">http://dbpedia.org/resource/Jos%C3%A9_V</a>
18	Portabella	Jordi	1961		<a href="http://www.fundaciotapies.org/site/spip.php?article3279">http://www.fundaciotapies.org/site/spip.php?article3279</a>	
19	Sjöman	Vilgot	1924		<a href="http://www.fundaciotapies.org/site/spip.php?article3273">http://www.fundaciotapies.org/site/spip.php?article3273</a>	<a href="http://dbpedia.org/resource/Vilgot_Sj%C3%l">http://dbpedia.org/resource/Vilgot_Sj%C3%l</a>
20	Aranberri Landa	Ibon	1969		<a href="http://www.fundaciotapies.org/site/spip.php?article3227">http://www.fundaciotapies.org/site/spip.php?article3227</a>	
21	Aguilera	Juan Miguel	1960		<a href="http://www.fundaciotapies.org/site/spip.php?article3205">http://www.fundaciotapies.org/site/spip.php?article3205</a>	<a href="http://dbpedia.org/resource/Juan_Miguel_Ag">http://dbpedia.org/resource/Juan_Miguel_Ag</a>
22	Casamartina i Parassols	Josep	1956		<a href="http://www.fundaciotapies.org/site/spip.php?article5141">http://www.fundaciotapies.org/site/spip.php?article5141</a>	
23	Faust	Jeanne	1968		<a href="http://www.fundaciotapies.org/site/spip.php?article4719">http://www.fundaciotapies.org/site/spip.php?article4719</a>	<a href="http://dbpedia.org/resource/Jeanne_Faust">http://dbpedia.org/resource/Jeanne_Faust</a>
24	Pérez de Lama, aka osfa	José	1962		<a href="http://www.fundaciotapies.org/site/spip.php?article4434">http://www.fundaciotapies.org/site/spip.php?article4434</a>	
25	Genovés	Silvia	1963		<a href="http://www.fundaciotapies.org/site/spip.php?article3469">http://www.fundaciotapies.org/site/spip.php?article3469</a>	
26	Wollheim	Richard	1923		<a href="http://www.fundaciotapies.org/site/spip.php?article4072">http://www.fundaciotapies.org/site/spip.php?article4072</a>	<a href="http://dbpedia.org/resource/Richard_Wollheim">http://dbpedia.org/resource/Richard_Wollheim</a>
27	Khan	Hassan	1975		<a href="http://www.fundaciotapies.org/site/spip.php?article2231">http://www.fundaciotapies.org/site/spip.php?article2231</a>	<a href="http://dbpedia.org/resource/Hassan_Khan">http://dbpedia.org/resource/Hassan_Khan</a>
28	Levi	Angelika	1961		<a href="http://www.fundaciotapies.org/site/spip.php?article3268">http://www.fundaciotapies.org/site/spip.php?article3268</a>	
29	Antoon	Sinan	1967		<a href="http://www.fundaciotapies.org/site/spip.php?article4501">http://www.fundaciotapies.org/site/spip.php?article4501</a>	<a href="http://dbpedia.org/resource/Sinan_Antoon">http://dbpedia.org/resource/Sinan_Antoon</a>
30	Herskowitz	Daniel	1966		<a href="http://www.fundaciotapies.org/site/spip.php?article3365">http://www.fundaciotapies.org/site/spip.php?article3365</a>	
31	Ortega	Antonio	1968		<a href="http://www.fundaciotapies.org/site/spip.php?article3353">http://www.fundaciotapies.org/site/spip.php?article3353</a>	<a href="http://dbpedia.org/resource/Antonio_Ortega">http://dbpedia.org/resource/Antonio_Ortega</a>
32	Raad	Walid	1967		<a href="http://www.fundaciotapies.org/site/spip.php?article3387">http://www.fundaciotapies.org/site/spip.php?article3387</a>	<a href="http://dbpedia.org/resource/Walid_Raad">http://dbpedia.org/resource/Walid_Raad</a>
33	Bartolini	Massimo	1962		<a href="http://www.fundaciotapies.org/site/spip.php?article4725">http://www.fundaciotapies.org/site/spip.php?article4725</a>	<a href="http://dbpedia.org/resource/Massimo_Bartolini">http://dbpedia.org/resource/Massimo_Bartolini</a>



# SIMILE Widgets

Free, Open-Source Data Visualization Web Widgets, and More

This is an open-source “spin-off” from the [Simile project](#) at [MIT](#). Here we offer free, open-source web widgets, mostly for data visualizations. They are maintained and improved over time by a community of open-source developers.

## Links

- [Documentation Wiki](#)
- [Mailing list](#)
- [Code changes](#)
- [Code Repository](#)
- [Blog](#)
- [Old Google Code Wiki](#)
- [Old MIT Simile Wiki](#)



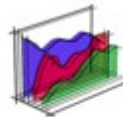
### **Timeline**

Visualize temporal information on an interactive drag-able timeline.



### **Exhibit**

Create web pages with support for sorting, filtering, and rich visualizations by writing only HTML and optionally some CSS and Javascript code. No database and no server needed.



### **Timeplot**

Plot time series and overlay temporal events over them.



### **Runway**

Display images in a Coverflow-like visualization.



# A Timeline For Beethoven, His Life, and His Works

## Begins to feel the effects of hearing loss

**Date:** 1798

**Location:** Vienna, Austria

*Beginning in 1798, Ludwig von Beethoven began to experience some hearing problems beginning with ringing in the ears and other symptoms. These problems worsened over the coming years, eventually leading to his considering suicide in 1802.*

**Source:** Classical Music, Stanley, 1994 Reed International Books Limited

**Keywords:** hearing loss and illness

about it. Relevant videos about the composer are shown in a video window to see a graphical map of where the event on the selection boxes under the timeline window.

composers please visit the [Music Composer](#)

[Watch the latest videos on YouTube.com](#)

TILES • MAP

15 Items

sorted by: [StartDate](#); then by... • ☐ grouped as sorted

## Ludwig von Beethoven Born in Bonn, Germany

**Date:** 1770

**Location:** Bonn, Germany

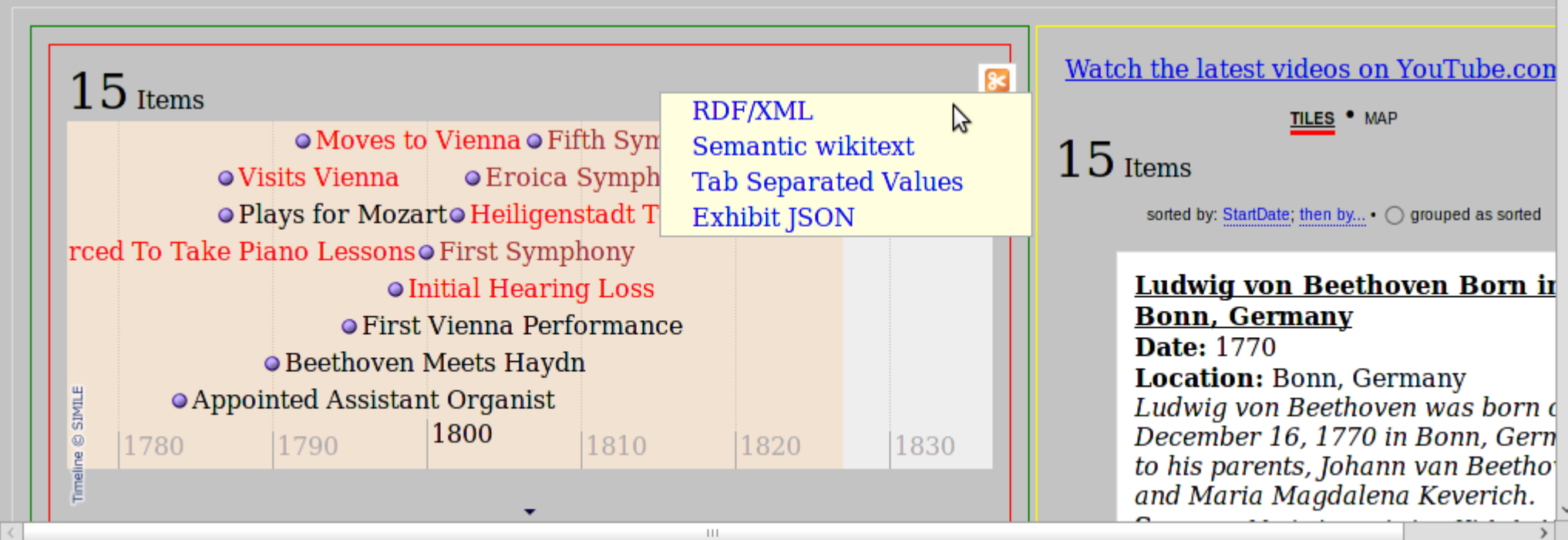
*Ludwig von Beethoven was born on December 16, 1770 in Bonn, Germany to his parents, Johann van Beethoven and Maria Magdalena Keverich.*

# A Timeline For Beethoven, His Life, and His Works

## How to use this interactive timeline:

Click on an event in the timeline to see more information about it. Relevant videos about the composer are shown in a player in the right column. Select the "Map View" below the video window to see a graphical map of where the event occurred. You can limit your search for events by clicking on the selection boxes under the timeline window.

To visit the master timeline of all major composers please visit the [Music Composer Interactive Database](#).





# A Timeline For Beethoven, His Life, and His Works

## How to use this interactive timeline:

Click on an event in the timeline player in the right column. Select the event. You can limit your search.

To visit the master timeline, click on the [Interactive Database](#).

Copy this code to your clipboard as you would copy any text. Press ESC to close this dialog box.

Close

```
<?xml version='1.0'?>
<rdf:RDF xmlns:rdf='http://www.w3.org/1999/02/22-rdf-syntax-ns#'
  xmlns:exhibit='http://simile.mit.edu/2006/11/exhibit#'
  xmlns:a='http://spreadsheets.google.com/feeds/cells/'
  xmlns:b='http://www.w3.org/1999/02/22-rdf-syntax-ns#'
  xmlns:c='http://simile.mit.edu/2006/11/exhibit#'>
  <rdf:Description rdf:about='http://spreadsheets.google.com/feeds/cells/...'>
    <a:label>Birth</a:label>
    <b:type>Item</b:type>
    <a:StartDate>1770</a:StartDate>
    <a:Category>Life Event</a:Category>
    <a:Location>Bonn, Germany</a:Location>
    <a:BriefDesc>Ludwig von Beethoven Born in Bonn, Germany</a:BriefDesc>
    <a:Description>Ludwig von Beethoven was born on December 16, 1770 in Bonn, Germany to his parents, Johann van Beethoven and Maria Magdalena Keverich.</a:Description>
    <a:Keywords>childhood</a:Keywords>
```

15 Items

● Moves to Bonn  
● Visits Vienna  
● Plays for Mozart  
● Forced To Take Piano Lessons

● Beethoven Meets Haydn  
● Appointed Assistant Organist

1780 1790 1800 1810 1820 1830

composer are shown in a map of where the event occurred in the timeline window.

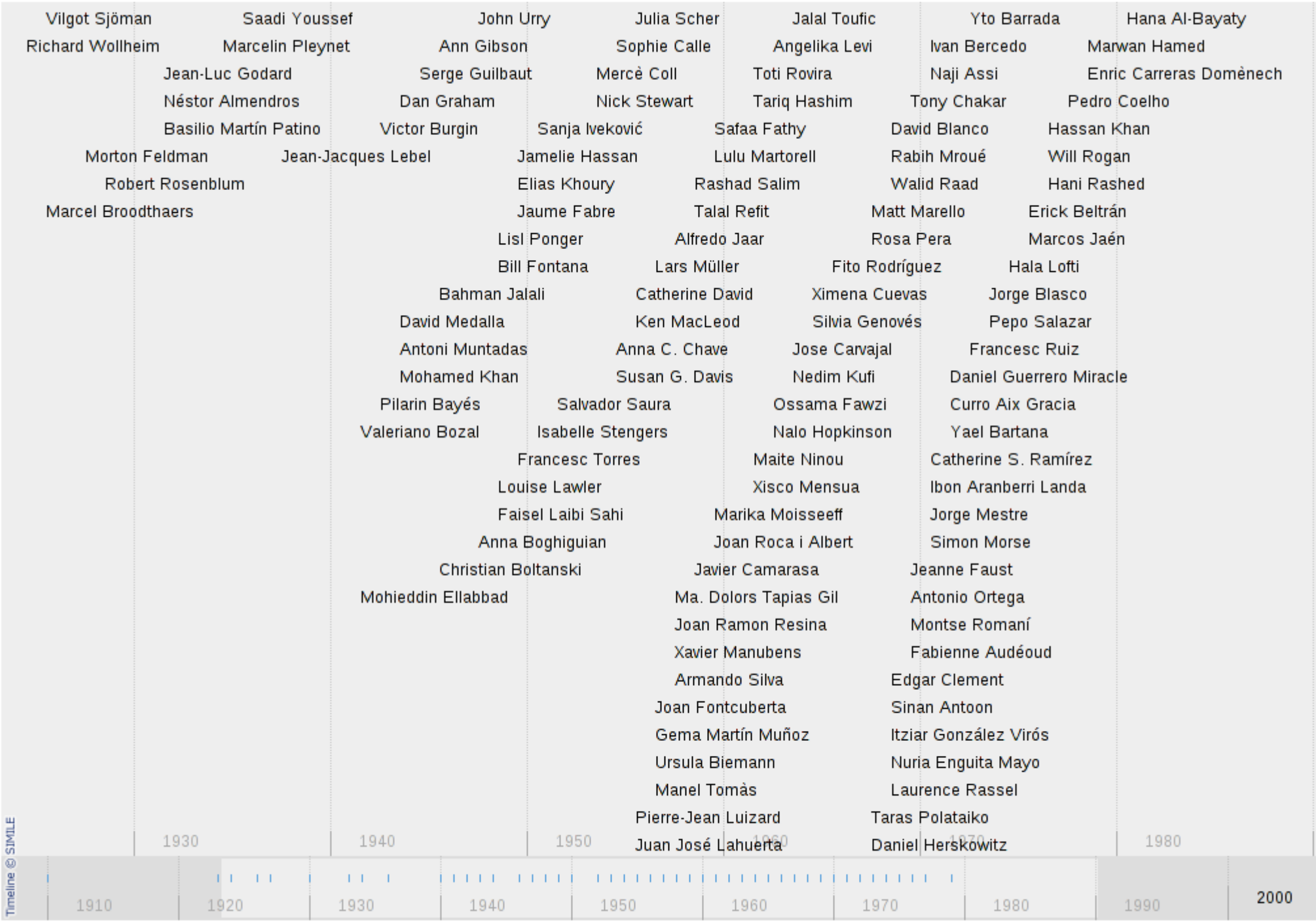
[Music Composer](#)

[See the latest videos on YouTube.com](#)

[TILES](#) • [MAP](#)

**Ludwig von Beethoven Born in Bonn, Germany**

**Date:** 1770  
**Location:** Bonn, Germany  
*Ludwig von Beethoven was born on December 16, 1770 in Bonn, Germany to his parents, Johann van Beethoven and Maria Magdalena Keverich.*





```
PREFIX dbpedia2: <http://dbpedia.org/property/>
PREFIX dbpedia: <http://dbpedia.org/>
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
```

```
PREFIX ont: <http://dbpedia.org/ontology/>
```

```
SELECT ?thing ?rel ?date WHERE {
  ?thing ont:location :Spain .
  ?thing ?rel ?date .
  FILTER(
    ( ( datatype(?date) = xsd:date ) || ( datatype(?date) = xsd:dateTime ) ) &&
    ( ?date < "2011-01-01"^^xsd:dateTime ) &&
    ( ?date >= "1940-01-01"^^xsd:dateTime )
  )
}
```

Results: as JSON

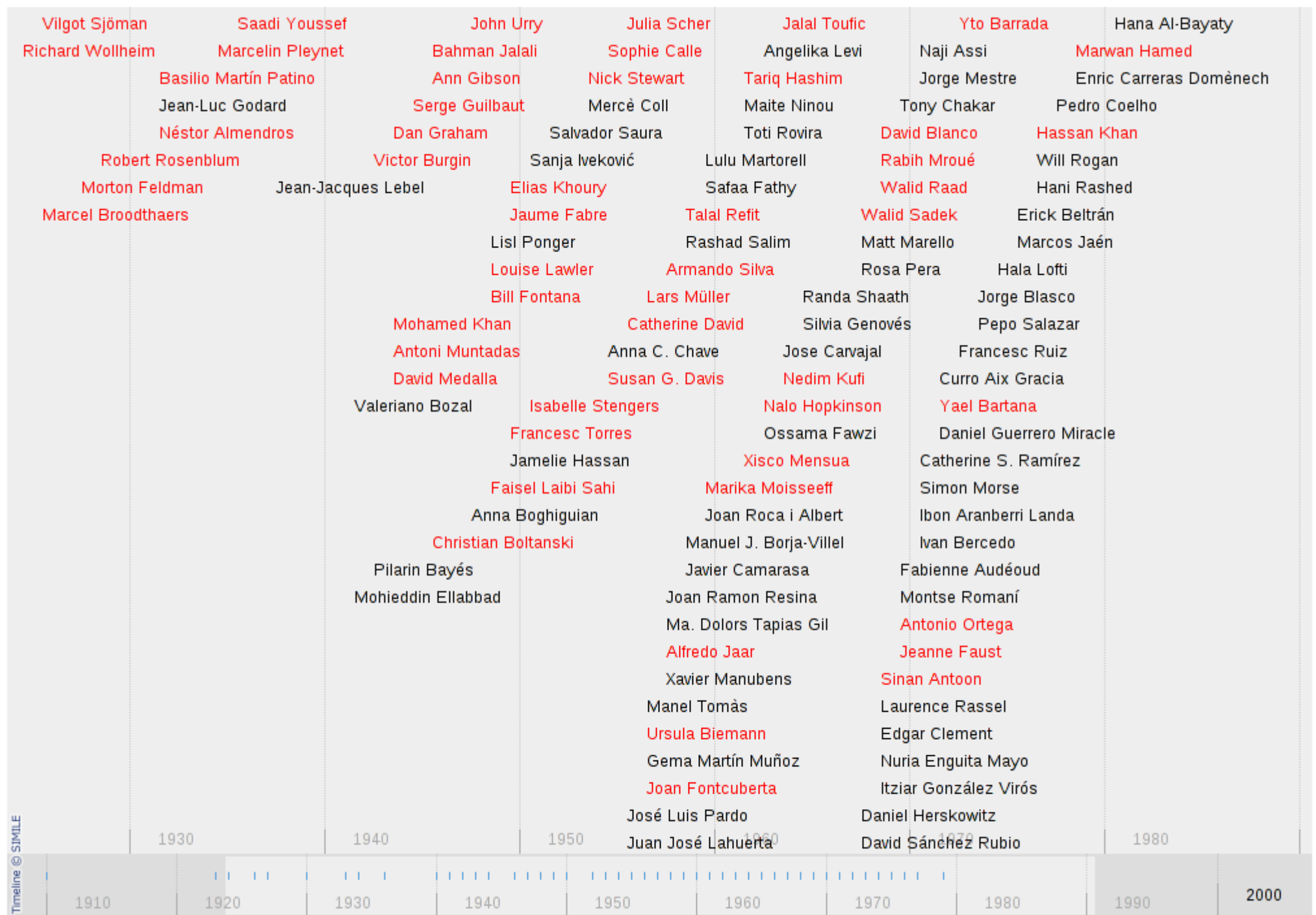


Go!

Reset

## SPARQL results:

thing	rel	date
:Estadio_La_Rosaleda	dbpedia:ontology/openingDate	"1941-09-15"^^xsd:date
:Estadio_La_Rosaleda	dbpedia2:opened	"1941-09-15"^^xsd:date
:Santiago_Bernab%C3%A9u_Stadium	dbpedia2:brokeGround	"1944-10-27"^^xsd:date
:Estadio_Municipal_Los_Arcos	dbpedia:ontology/openingDate	"1945-05-13"^^xsd:date
:Estadio_Municipal_Los_Arcos	dbpedia2:opened	"1945-05-13"^^xsd:date
:Estadio_Insular	dbpedia:ontology/openingDate	"1945-12-27"^^xsd:date
:Estadio_Insular	dbpedia2:opened	"1945-12-27"^^xsd:date
:Santiago_Bernab%C3%A9u_Stadium	dbpedia:ontology/openingDate	"1947-12-14"^^xsd:date
:Santiago_Bernab%C3%A9u_Stadium	dbpedia2:opened	"1947-12-14"^^xsd:date
:La_Romareda	dbpedia2:brokeGround	"1956-09-19"^^xsd:date
:La_Romareda	dbpedia:ontology/openingDate	"1957-09-08"^^xsd:date
:La_Romareda	dbpedia2:opened	"1957-09-08"^^xsd:date
:Torre_de_Madrid	dbpedia:ontology/openingDate	"1957-10-15"^^xsd:date
:Torre_de_Madrid	dbpedia2:opening	"1957-10-15"^^xsd:date
:Atape III fronton	dbpedia:ontology/openingDate	"1963-07-17"^^xsd:date







# Digital data thrives on distribution

- Make materials available for re-use under clear conditions
- Allow for lightweight collaboration
- Share the care for data
- Avoid poverty through generalization, decontextualization
- Develop standards in dialog with practice, an iterative process





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# SubRip

From Wikipedia, the free encyclopedia

**SubRip** is a software program for [Windows](#) which "[rips](#)" (extracts) [subtitles](#) and their timings from video. It is [free software](#), released under the GNU [GPL](#). *SubRip* is also the name of the widely used and broadly compatible subtitle text file format created by this software.

## Contents [hide]

- SubRip software
- SubRip text file format
  - Specifications
  - SubRip .srt file example
  - Compatibility
    - WebSRT
- See also
- Notes
- References
- External links

## Subrip

<b>Developer(s)</b>	Brain, Zuggy <sup>[1]</sup>
<b>Stable release</b>	1.50b4 / November 7, 2006; 4 years ago <sup>[2]</sup>
<b>Written in</b>	Delphi
<b>Operating system</b>	Microsoft Windows
<b>Available in</b>	English
<b>Type</b>	Subtitle editor
<b>License</b>	GPL <sup>[1]</sup>
<b>Website</b>	<a href="http://zuggy.wz.cz">zuggy.wz.cz</a>

## SubRip software

[\[edit\]](#)

Using [optical character recognition](#), SubRip can extract from live video, video files and DVDs, then record the extracted subtitles and timings as a *Subrip format* [text file](#).<sup>[3]</sup> It can optionally save the recognized subtitles as bitmaps for later subtraction (erasure) from the source video.<sup>[4][5]</sup>

# ginger's thoughts

Silvia's blog

## WebSRT and HTML5 media accessibility

Posted in [Digital Media](#), [standards](#), [video accessibility](#) by silvia on the August 7th, 2010

On 23rd July, Ian Hickson, the HTML5 editor, [posted an update to the WHATWG mailing list](#) introducing the first draft of a platform for accessibility for the HTML5 <video> element. The platform provides for captions, subtitles, audio descriptions, chapter markers and similar time-synchronized text both in-band (inside the video resource) and out-of-band (as external text files). Right now, the proposal only regards <video>, but I personally believe the same can be applied to the <audio> element, except we have to be a bit more flexible with the rendering approach. Anyway...

What I want to do here is to summarize what was introduced, together with the improvements that I and some [others](#) have proposed in [follow-up emails](#), and list some of the media accessibility needs that we are not yet dealing with.

For those wanting to only selectively read some sections, here is a clickable table of contents of this rather long blog post:

- [THE WebSRT TIMED TEXT FORMAT](#)
- [ASSOCIATING EXTERNAL TIMED TEXT RESOURCES WITH A VIDEO](#)
- [EXPOSING A LIST OF TimedTracks TO JAVASCRIPT](#)
- [RENDERING TimedTracks](#)
- [SUMMARY AND FURTHER NEEDS](#)

### THE **WebSRT** TIMED TEXT FORMAT

The first and to everyone probably most surprising part is the new file format that is being proposed to contain out-of-band time-synchronized text for video. A new format was

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Silvia Pfeiffer

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اسم قرشاع ال لوال اعزج ال مینع لئاو  
by ostazchetos



kept thinking, did they retreat? Have I been forgotten?  
Is anyone out there wondering where Wa'el Ghonem is?



English

\* = Missing sections translated by Google Translate

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